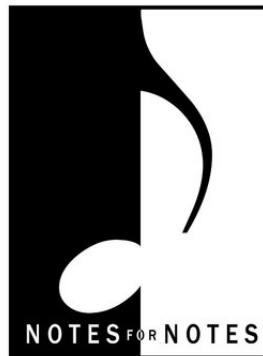




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Notes for Notes Enlists Alan Parsons

Renowned Musician, Engineer, and Producer Joins Santa Barbara/Nashville Nonprofit Music-for-Youth Organization

SANTA BARBARA, CA October 10, 2011 — Renowned musician, engineer, and producer Alan Parsons — whose resume includes The Beatles' *Abbey Road*, Pink Floyd's *Dark Side of the Moon*, and his own band The Alan Parsons Project — has joined the advisory board of Notes for Notes, the nonprofit organization that builds and operates professional-grade recording studios for youth. These studios, called MusicBoxes, are currently serving kids at three locations in Santa Barbara, California, and two new spots in Nashville, Tennessee, where Notes for Notes expanded earlier this year.

“At their heart, the MusicBoxes are recording studios,” said Philip Gilley, Notes for Notes founder and executive director. “Production and engineering make up a huge part of what we do, so it is an absolute honor to have Alan lending his time and expertise to Notes for Notes. What a pleasure, privilege, and experience for our young musicians and the organization as a whole.”

Parsons is a longtime resident of Santa Barbara, where Notes for Notes was founded in 2006, and got to know the organization over the summer while attending a benefit concert put on by Steve Miller that raised more than \$50,000 for the organization.

“I'm proud to lend my expertise to Notes for Notes, because they are truly spreading both musical inspiration and practical skills to the next generation,” said Parsons. “I look forward to helping them reach more kids, and using my experience to teach those kids about production and engineering.”

For more information about Notes for Notes, see www.notesfornotes.org, email

info@notesfornotes.org, or call [805-613-7308](tel:805-613-7308).

Notes for Notes is a nonprofit organization dedicated to providing youth with free access to music instruments, instruction, and recording studio environments so that music can have a profoundly positive influence in their lives. The organization builds and operates recording studio environments called MusicBoxes that are packed with electric guitars, drums, keyboards, turntables, computers, and musical software. The first MusicBox was built in the City of Santa Barbara's 1235 Teen Center, the second is inside the Santa Barbara Boys & Girls Club on East Canon Perdido Street, and the third is inside the Santa Barbara West Boys & Girls Club on West Anapamu Street. There are also now two MusicBoxes in the works for Nashville, Tennessee.

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