

MusicBox Studio Monthly Report

Month/ Year: November 2012 Studio Location: Santa Barbara East

Studio Director: Kris Ehrman

In-Studio Highlights

This month, it was the Thanksgiving Feast performance that stood out among all other happenings in the Eastside MusicBox. It was our chance to show the rest of the community our progress and they did an excellent job. Check out Bre's awesome video montage of the event.

http://youtu.be/6CaeHyzT_4



Perfecting our method: I've noticed this month that I am no longer the only one talking about how we can perfect our method in order to get the best quality songs together. C-Wrek, Rico, Nick, and I are realizing that there is enough talent here in the studio to actually solicit our material and build a portfolio of work. Our conversations about this reality have become more serious and best of all, members like Chimaway, Alvaro, and Yadira are paying attention. I see these younger musicians looking past the genre and appreciating a good song for being a good song. In other words, I'm excited about some of the new stuff we're putting together.



Instrumental

Pianos and Ukuleles were the most popular instruments this month. Having a YouTube tutorial on screen along with a piano or ukulele has been very effective for the older members that have a good start on their instrument. I've seen a lot of growth with this method on guitar too.





Recording

Alvaro is spearheading a heavy metal version of "A Christmas Carol" to be finished in time for Christmas. We've set a goal to finish it by the end of next week so, keep your ears peeled. (Wha?)

Here is Rico's most recent song.. "I just want to love you". We have the arrangement down but still need to record final bass, drums and vocals. All the hard work for the song is done. We just need to lay the parts down and then run it through the "Wreking Machine" as I've come to call the point in the process where we pass off the track to C-wrek to put drums and offer a fresh perspective on it. Here it is, just guitar, scratch vocals and a click track. It's actually pretty strong just bare bones.

<https://soundcloud.com/notesfornotes/i-just-wanna-love-you-scratch>

Stacy is a young woman that came in one day to schedule a session. I wasn't sure of exactly what she wanted to do for her but she recorded an original vocal track that has a lot of feeling and depth. I'd like to arrange a simple front porch blues, steel-string guitar for her to sing over. Keep her progression but just work on her timing and I think it's a great addition to our catalogue. It sounds great as it is too. <https://soundcloud.com/notesfornotes/stacy-blues>

Chim and Al have been working together on Fridays. I'm noticing their engineering skills improving a lot lately and it's great seeing them help other members that are just getting started with Protools. Here's the latest of what they're working on. This track is gonna be sick. I love the influences coming out of this one. It speaks for itself:

<https://soundcloud.com/notesfornotes/chim-nov>

Outreach/ Outside Collaborations

Proud to say that the Eastside MusicBox is now participating in the Boys & Girls Club's HONOR AWARDS FOR PROGRAM EXCELLENCE. This means we will now be able to recognize our members that go the extra mile and present them with an award in front their peers at B&G assemblies.

Cross-Country Collaborations

C-wrek was featured on Nashville's "FULL TIME PLAYER", which once mixed, will be posted.

Other Cool Stuff Worth Mentioning

Reached out to local SB band “Freakin on Speakers” to see if they were interested in performing a short set in our MusicBox for our members. They sound into it and could probably use a little extra promotion to coincide with their upcoming singles they will be releasing around the beginning of the new-year.



Chimaway will be offering guitar lessons on Mondays and Tuesdays from 3:00-3:30. This is a win-win for all. All Santa Barbara graduates need to fulfill 60 hours of community service before graduating and Chimaway found a creative way to work these hours off while tremendously helping out the flow of the studio. Having to articulate what he knows about music to another person will bolster his strengths and make him that much better.

Statistics

November 2012 Summary

Studio Location	Total # Members	New Members	Unique Visits (Members)	Unique Visits (Guests)	Total # Sessions	Total # Session Hours
Santa Barbara East	71	12	34	2	136	197.75